



For Immediate Release

The Union Gallery features new exhibitions

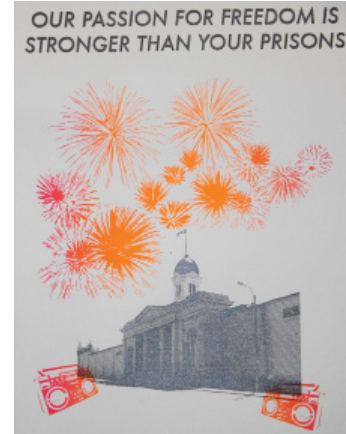
February 9 - March 19, 2016 Curators' Talk & Reception: February 24, 5-7pm.

MAIN SPACE | *Re-mixed: Reconfiguring the Imaginary*
Sonny Assu, curated by Ellyn Walker



Sonny Assu
Digital intervention on an A.Y. Jackson painting (*Kispayaks Village*, 1927)

PROJECT ROOM | *EPIC Moment*:
a selection of posters and video screening in support of prison justice



MAIN SPACE

Re-mixed: Reconfiguring the Imaginary features new and older works from Vancouver-based artist **Sonny Assu's** series of digital artworks, *Interventions on the Imaginary*. With a particular sensitivity to materials and their relation to Indigenous culture, **Assu's** projects emphasize the intersections and boundaries of traditional Indigenous art within the larger realm of contemporary art. **Assu** draws from his Ligwilda'xw ancestry to challenge and speak back to the ways in which (mis)representations of Canada have worked to portray the nation through the lens of settler-colonialism.

Sonny Assu is Ligwilda'xw (We Wai Kai) of the Kwakwaka'wakw Nations. Through museum interventions, large-scale installations, sculpture, photography, printmaking and paintings, **Assu** merges the aesthetics of Indigenous iconography with a pop art sensibility in an effort to address contemporary political and ideological issues. **Ellyn Walker** is a writer and curator based between Toronto (Tkaronto) and Kingston (Cataraqui), on Anishinaabe, Haudenosaunee and Wendat land. She is currently a PhD student in Cultural Studies at Queen's University. **Thank you to the Cultural Studies Program at Queen's University and Medphoto for their support.**

PROJECT ROOM

EPIC Moment features posters and a video screening of *A Fly in the Ointment* in support of prison justice and reform. The posters were made in January 2016 during the Union Gallery's *Poster ACTION.*, a collaborative workshop with End the Prison Industrial Complex (EPIC) and facilitated by Toronto artist and JustSeeds collective member, Mary Tremonte. With prison abolitionism as an overarching focus of the workshop, the participants were challenged to create works that engage with a broad range of artistic strategies and representational materials. *A Fly in the Ointment*, a video by Peter Collins, accompanies the posters and aims to bring the exhibition together as it speaks more broadly about the depth of isolation and deprivation that prisoners endure.

BOOKSHELF PROJECT

Selected by Kingston-based artist Kevin Rodgers, *My Solid Ground* is comprised of a modest selection of publications from the archives of the Union Gallery. The display and title address not only the contested physical ground on which we stand, but our shifting horizons of understanding. Rodgers work has been exhibited in Belgium, Montreal, Toronto, and London.



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ugallery@queensu.ca <http://uniongallery.queensu.ca> / Wednesday-Saturday 11-4:30
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